

# SHELBY R. SEELEY

Theatre Director | she/her | shelbyrseeley@gmail.com | shelbyrseeley.com

## DIRECTING (Selected)

<b>The Birds*</b>	Nicole Samsel	Flint Repertory Theatre
<b>Athena</b>	Gracie Gardner	Theatre NOVA (July 2026)
<b>In Search of the Mothman*</b>	Ames Palmer	Theatre NOVA
<b>Death of a Driver</b>	Will Snider	Theatre NOVA
<b>Bernhardt/Hamlet</b>	Theresa Rebeck	Open Book Theatre Company
<b>Miss Nelson is Missing!</b>	Joan Cushing	Fargo-Moorhead Community Theatre
<b>Lovebird Jamboree</b>	Sarah Elisabeth Brown	Planet Ant Theatre
<b>Pizza Slut</b>	Sarah Elisabeth Brown	Boxfest Detroit
<b>Man of La Mancha**</b>	Dale Wasserman	The Penny Seats
<b>Twelfth Night**</b>	Shakespeare/Kellie Beck	Phoenix Theatre Productions
<b>The Gulf</b>	Audrey Cefaly	Eastern Michigan Univ. Lab Theatre

\*world premiere | \*\*co-director credit

## DIRECTING (Staged Readings- Selected)

<b>Tragedy Sound</b>	Karen Saari	Flint Repertory Theatre
<b>Funny, Like HAHA</b>	Katherine Gwynn	Flint Repertory Theatre
<b>Laughing, Flexing, Dying</b>	Shannon TL Kearns	Flint Repertory Theatre
<b>Loretta's Crematorium Hour</b>	P. S. Drake	Samuel French 48th Short Play Festival
<b>IMPOSTER!</b>	Jessica Moss	Renaissance City Repertory Theatre

## ASSISTANT DIRECTING (Selected)

<b>Death of a Salesman</b>	dir. Michael Lluberes	Flint Repertory Theatre
<b>Wrong River*</b>	dir. Jeremiah Davison	Flint Repertory Theatre
<b>Happy Days</b>	dir. Kathryn Walsh	Flint Repertory Theatre

## RELATED EXPERIENCE

### Producing Artistic Director & Literary Manager- Theatre NOVA

March 2023-Present

- Maintain our mission of cultivating new plays and playwrights and bringing bold new work to our audiences through mainstage productions, Michigan Playwrights Festival, developmental and educational opportunities. Secured significant grant funding (\$90,000+), built marketing/audience engagement strategies, led literary initiatives.

### Playwright's Assistant- Flint Repertory Theatre

February 2023

- Supported playwright Nandita Shenoy during the World Premiere of "The Future is Female". Attended rehearsals, served as creative sounding board, integrated director and actor feedback into actionable notes to refine script.

### Producer- NYC Fresh Fruit Festival

May 2022

- Produced "Sassafras and the Captain" for NYC's Fresh Fruit Festival, awarded "Outstanding Production of 2022." Recruited and managed a 17-member creative team, secured funding for free COVID-19 testing, raised \$5,750, arranged free rehearsal space in downtown Manhattan.

### Director of Theatre- Patrick Henry Middle School

2017-2023

- Created a student-led program that engaged, enlightened, and empowered hundreds of students and promoted success in a state-championship-winning high school program. Produced and directed 12 plays and musicals across three schools including hiring assistants, growing budget by 300%, and coordinating with administration to achieve educational goals.

### Professional Actress- Freelance

2018-Present

- Performed with University of Michigan's CRLT Players & PEAR (various film and theatre roles), as well as the Michigan Shakespeare Festival Interstate Touring Company (Tybalt, "Romeo & Juliet"; Angus/Porter, "Macbeth"). Voiced London/Monica in award-winning podcast "The Call of the Void".

## Education | Eastern Michigan University- BS Theatre Arts

Yale University Summer Certificate- A Practical Approach to Directing (Patrick Diamond, Evan Youlinis)

Kennedy Center Directing Intensive (Raymond Caldwell, Nicole Watson)

Banff Centre for Arts and Creativity Directing Intensive (Weyni Mengesha)