

SHELBY R. SEELEY

Theatre Director | she/her
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DIRECTING (Selected)

The Birds*	Nicole Samsel	Flint Repertory Theatre
Tragedy Sound (reading)*	Karen Saari	Flint Repertory Theatre
Funny, Like HAHA (reading)*	Katherine Gwynn	Flint Repertory Theatre
Loretta's Crematorium Hour (reading)*	P. S. Drake	Samuel French 48th Short Play Festival
Bernhardt/Hamlet	Theresa Rebeck	Open Book Theatre Company
In Search of the Mothman*	Ames Palmer	Theatre NOVA
Death of a Driver	Will Snider	Theatre NOVA
Miss Nelson is Missing!	Joan Cushing	Fargo-Moorhead Community Theatre
Lovebird Jamboree	Sarah Elisabeth Brown	Planet Ant Theatre
Pizza Slut	Sarah Elisabeth Brown	Boxfest Detroit
IMPOSTER! (reading)*	Jessica Moss	Renaissance City Repertory Theatre
Man of La Mancha**	Dale Wasserman	The Penny Seats
Twelfth Night**	Shakespeare/Kellie Beck	Phoenix Theatre Productions
The Gulf	Audrey Cefaly	Eastern Michigan Univ. Lab Theatre
Bermuda Triangles (reading)*	Sarah Elisabeth Brown	Independent

ASSISTANT DIRECTING (Selected)

Death of a Salesman	dir. Michael Lluberes	Flint Repertory Theatre
Wrong River*	dir. Jeremiah Davison	Flint Repertory Theatre
Happy Days	dir. Kathryn Walsh	Flint Repertory Theatre

**new work (readings and world premieres) | **co-director credit*

RELATED EXPERIENCE

- Producing Artistic Director & Literary Manager- Theatre NOVA** March 2023-Present
- Shape Theatre NOVA's creative vision and sustainable strategy through programming like mainstage productions, developmental and educational opportunities. Maintain our mission of cultivating new plays and playwrights while bringing bold new work to our audiences. Secured significant grant funding, built marketing/audience engagement strategies, led literary initiatives.
- Playwright's Assistant- Flint Repertory Theatre** February 2023
- Supported playwright Nandita Shenoy during the World Premiere of "The Future is Female" by focusing on script while she performed the leading role. Attended rehearsals, served as creative sounding board, integrated director and actor feedback into actionable notes to refine script.
- Producer- NYC Fresh Fruit Festival** May 2022
- Produced "Sassafras and the Captain" for NYC's Fresh Fruit Festival, awarded "Outstanding Production of 2022." Recruited and managed a 17-member creative team, secured funding for free COVID-19 testing, raised \$5,750, arranged free rehearsal space in downtown Manhattan.
- Director of Theatre- Patrick Henry Middle School** 2017-2023
- Created a student-led program that engaged, enlightened, and empowered hundreds of students and promoted success in a state-championship-winning high school program. Produced and directed 12 plays and musicals across three schools including hiring assistants, growing budget by 300%, and coordinating with administration to achieve educational goals.
- Professional Actress- Freelance** 2018-Present
- Performed with University of Michigan's CRLT Players & PEAR (various film and theatre roles), as well as the Michigan Shakespeare Festival Interstate Touring Company (Tybalt, "Romeo & Juliet"; Angus/Porter, "Macbeth"). Voiced London/Monica in the award-winning podcast "The Call of the Void".

Education

Yale University Summer Session- Certificate in A Practical Approach to Directing
Kennedy Center Directing Intensive
Eastern Michigan University- BS Theatre Arts